

PRESSRELEASE

Lead by saxophonist Klaus Bräuer, ten first-rate musicians from Cuba, Colombia and Austria are currently cooking up the best salsa on the Austrian scene. This sauce is hot! It's all there: a brass section with a bite, percussion that is melodious and seductive, imaginative keyboards, a clear and present bass line, subtle background vocals and the extraordinary lead lead voices of Vicente Izquierdo and Dayana Izajar. Great listening, great dancing!

World Music Award / Concerto Poll 2007:

Readers and editorial office of "Concertos" (Austria's music magazine number 1) elected SANMERA to be the best band in the category of folk- and worldmusic/national!

Press:

Splendid concert at the Posthof Theatre in Linz.

The crowd broke into rapturous applause at the Posthof Theatre on Friday. The new group SANMERA was striking up: thoroughly enjoyable salsa-performances. The Cuban in exile is the first singer – a position that she well deserves – of the 10-piece-band SANMERA led by comandante Klaus Bräuer. The woman who perfectly conciles spirit and musical prowess has been one of the driving forces behind the quick liaison between salsa and the Austrian players. Since the sixties, the term salsa is used for the hot, fast and danceable latin music genre between the New York ghetto "El Barrio" and the Caribbean. The percussionists were forcefully beating bongos, congas, timbales, cow bells. The three wind musicians were playing piercing riffs and belt out their solos. And Milagros Pinera, passionately singing her parts, was energetically stirring the hot "sauce".

Robert Urmann, Oberösterreichische Nachrichten